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ANIMATION FROM PENCILS TO PIXELS is unique among animation books since artwork from White's short film ENDANGERED SPECIES is used to illustrate most of the sections of the book, though some student work is also included. Some material from THE ANIMATOR'S WORKBOOK is repeated, mainly in the sections that deal with action analysis.

## **Amazon.com: Customer reviews: Animation from Pencils to ...**

Tony White's new book is a good bridge for us older animators making the transition from pencil and paper to pixels and Pixar. He outlines the whole process extremely well. The only problem is that, these days, all the big studios are falling over each other to churn out digital animated features that look more and more the same.

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