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The Book In Renaissance Andrew

This book tells us not only how printing, the book trade, and book collecting evolved, but also demonstrates that the 15th- and 16th-century books are not the first publications of Greek and Roman classics and the writings of the Renaissance humanists, but the everyday textbooks and novels and schoolbooks that have not survived because, as the author says, "they were used to destruction."

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The Book in the Renaissance. The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses.

The Book in the Renaissance by Andrew Pettegree

But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word.

The Book in the Renaissance on JSTOR

Andrew Pettegree. The Book in the Renaissance ranges broadly, exploring the role of books in — and the influence on books of — politics, religion, science, medicine, education and other aspects of life and learning in Europe from around 1450 to 1600. It is almost a "bookish" history of the period.

The Book in the Renaissance (Andrew Pettegree) - book review

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In this book, Andrew Pettegree takes us back to the foundations of the field by focusing on European printing from its origins in the mid-fifteenth century to 1600, and on the production and marketing of books, with a special emphasis on cheaply produced and broadly diffused imprints.

Andrew Pettegree. The Book in the Renaissance | The ...

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Andrew Hadfield is a Professor at the University of Wales, Aberystwyth. His previous books include Literature, Travel and Colonial Writing in the English Renaissance, 1545-1625 (1998). He has also edited a number of collections of essays and anthologies on literature in the early modern period in the British Isles.

The English Renaissance 1500-1620 - Andrew ... - Google Books

The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, ... Andrew Pettegree is Head of the School of History at the University of St. Andrews and founding director of the St. Andrews Reformation Studies Institute.

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Andrew Graham-Dixon has presented six landmark series on art for the BBC, including the acclaimed A History of British Art, Renaissance and Art of Eternity, as well as numerous individual documentaries on art and artists.

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The Book in the Renaissance: Andrew Pettegree ...

This week, I assigned my class Andrew Pettegree's book The Book in the Renaissance (Yale University Press, 2010; paper 2011). Last year I assigned Elizabeth Eisenstein's The Printing Revolution in Early Modern Europe (a shortened version of her 1979 classic The Printing Press as an Agent of Change) and selections from Adrian Johns' The Nature of the Book, first published in 1998.

Review of Andrew Pettegree's "The Book in the Renaissance ...

The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, ... Andrew Pettegree is Head of the School of History at the University of St. Andrews and founding director of the St. Andrews Reformation Studies Institute.

Book in the Renaissance | Yale University Press

This book tells us not only how printing, the book trade, and book collecting evolved, but also demonstrates that the 15th- and 16th-century books are not the first publications of Greek and Roman classics and the writings of the Renaissance humanists, but the everyday textbooks and novels and schoolbooks that have not survived because, as the author says, "they were used to destruction."

Pettegree, A: Book in the Renaissance: Amazon.es ...

The Book World of Renaissance Europe by Andrew Pettegree, April 11, 2010, Yale University Press edition, Hardcover in English

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